

THE BEST THING FOR YOU

ALBUM: THE SOUTH OF EVERYWHERE

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IRVING BERLIN

TRANSC. BY: REED MILLER



1 **A** B7 Em7 A7 Dm7 G7

5 Cmaj7 A7 Dm7 G7 Em7 A7

9 B7 Em7 A7 Dm7 G7

13 Cmaj7 A7 Dm7 G7 Cmaj7

17 Abmaj7 Bbm7 Eb7

21 Fm7 Fm7/Eb Dm7 G7

25 B7 Em7 A7 Dm7 G7

29 Cmaj7 Am7 Am7/G F#m7(b5) Fm6

33 Cmaj7 A7 Dm7 G7 Cmaj7 ^

2 **B**

37 *B7* *Em7* *A7* *Dm7* *G7*

41 *Cmaj7* *A7* *Dm7* *G7* *Em7* *A7*

45 *B7* *Em7* *A7* *Dm7* *G7*

49 *Cmaj7* *A7* *Dm7* *G7* *Cmaj7*

53 *Abmaj7* *Bbm7* *Eb7*

57 *Fm7* *Fm7/Eb* *Dm7* *G7*

61 *B7* *Em7* *A7* *Dm7* *G7*

65 *Cmaj7* *Am7* *Am7/G* *F#m7(b5)* *Fm6*

69 *Cmaj7* *A7* *Dm7* *G7* *Cmaj7*

73 **C** **B7** **Em7** **A7** **Dm7** **G7** 3

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a boxed 'C' and a 'B7' chord. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: B7, Em7, A7, Dm7, G7. A '3' is written at the end of the staff.

77 **Cmaj7** **A7** **Dm7** **G7** **Em7** **A7**

Musical staff 77-80: Treble clef, key signature of one sharp. Chords: Cmaj7, A7, Dm7, G7, Em7, A7. The melody continues with quarter and eighth notes.

81 **B7** **Em7** **A7** **Dm7** **G7**

Musical staff 81-84: Treble clef, key signature of one sharp. Chords: B7, Em7, A7, Dm7, G7. A triplet of eighth notes is marked with a '3' and an accent (^) in measure 81.

85 **Cmaj7** **A7** **Dm7** **G7** **Cmaj7**

Musical staff 85-88: Treble clef, key signature of one sharp. Chords: Cmaj7, A7, Dm7, G7, Cmaj7. An accent (^) is placed over the first measure.

89 **Abmaj7** **Bbm7** **Eb7**

Musical staff 89-92: Treble clef, key signature of two flats. Chords: Abmaj7, Bbm7, Eb7. The melody features eighth and quarter notes.

93 **Fm7** **Fm7/Eb** **Dm7** **G7**

Musical staff 93-96: Treble clef, key signature of two flats. Chords: Fm7, Fm7/Eb, Dm7, G7. The melody continues with eighth and quarter notes.

97 **B7** **Em7** **A7** **Dm7** **G7**

Musical staff 97-100: Treble clef, key signature of two flats. Chords: B7, Em7, A7, Dm7, G7. Triplet markings (3) are present under the first four measures.

101 **Cmaj7** **Am7** **Am7/G** **F#m7(b5)** **Fm6**

Musical staff 101-104: Treble clef, key signature of one sharp. Chords: Cmaj7, Am7, Am7/G, F#m7(b5), Fm6. The melody features quarter notes and rests.

105 **Cmaj7** **A7** **Dm7** **G7** **Cmaj7**

Musical staff 105-108: Treble clef, key signature of one sharp. Chords: Cmaj7, A7, Dm7, G7, Cmaj7. The melody consists of quarter notes.

4 D 109 B^7 E_m^7 A^7 D_m^7 G^7

Musical staff 109-112. Measure 109 starts with a boxed 'D' and a key signature change to B-flat. The staff contains chords B^7 , E_m^7 , A^7 , D_m^7 , and G^7 .

113 C^{maj7} A^7 D_m^7 G^7 E_m^7 A^7

Musical staff 113-116. Chords: C^{maj7} , A^7 , D_m^7 , G^7 , E_m^7 , A^7 .

117 B^7 E_m^7 A^7 D_m^7 G^7

Musical staff 117-120. Chords: B^7 , E_m^7 , A^7 , D_m^7 , G^7 .

121 C^{maj7} A^7 D_m^7 G^7 C^{maj7}

Musical staff 121-124. Chords: C^{maj7} , A^7 , D_m^7 , G^7 , C^{maj7} .

125 A_b^{maj7} B_b^7 E_b^7

Musical staff 125-128. Chords: A_b^{maj7} , B_b^7 , E_b^7 . Includes triplets.

129 F_m^7 F_m^7/E_b D_m^7 G^7

Musical staff 129-132. Chords: F_m^7 , F_m^7/E_b , D_m^7 , G^7 .

133 B^7 E_m^7 A^7 D_m^7 G^7

Musical staff 133-136. Chords: B^7 , E_m^7 , A^7 , D_m^7 , G^7 .

137 C^{maj7} A_m^7 A_m^7/G $F\#m^7(b5)$ F_m^6

Musical staff 137-140. Chords: C^{maj7} , A_m^7 , A_m^7/G , $F\#m^7(b5)$, F_m^6 .

141 C^{maj7} A^7 D_m^7 G^7 C^{maj7}

Musical staff 141-144. Chords: C^{maj7} , A^7 , D_m^7 , G^7 , C^{maj7} .