

ALBUM: SMOKIN' AT THE HALF NOTE
GROUP: WES MONTGOMERY
AND THE WYNTON KELLY TRIO
DATE: JUNE 1965

UNIT 7

WES MONTGOMERY'S SOLO

TRANS. BY REED MILLER

2:29 C7

5 F7 C7 A7

9 Abmaj7 G7(#5) Cmaj7 G7(#5)

13 C7 LAY BACK

17 F7 C7 A7

21 Abmaj7 G7(#5) Cmaj7 A7(#5)

25 Dm7 G7 Cmaj7 A7

29 Dm7 G7 E7 A7 Dm7 G7

33 C7

Detailed description: This is a musical score for a guitar solo in 4/4 time. The score consists of nine staves of music. Each staff begins with a measure number and a chord symbol. The chords are: C7, F7, C7, A7, Abmaj7, G7(#5), Cmaj7, G7(#5), C7, F7, C7, A7, Abmaj7, G7(#5), Cmaj7, A7(#5), Dm7, G7, Cmaj7, A7, Dm7, G7, E7, A7, Dm7, G7, and C7. The melodic lines are written in treble clef and include various rhythmic patterns, including eighth and sixteenth notes, and triplets. A 'LAY BACK' instruction is placed above the 13th measure. The score is transcribed by Reed Miller.

2

37 F7 C7 A7

41 Abmaj7 G7(#5) Cmaj7 G7(#5)

45 C7

49 F7 C7 A7

53 Abmaj7 G7(#5) Cmaj7 G7(#5)

57 C7

61 F7 C7 A7

65 Abmaj7 G7(#5) Cmaj7 A7(#5)

69 Dm7 G7 Cmaj7 A7

73 Dm7 G7 E7 A7 Dm7 G7

77 C7
F7 C7 A7

81
3 3 3 3

85 Abmaj7 G7(#5) Cmaj7 G7(#5)

89 C7

93 F7 C7 A7

97 Abmaj7 G7(#5) Cmaj7 G7(#5)

101 C7

105 F7 C7 A7

109 Abmaj7 G7(#5) Cmaj7 A7(#5)

113 Dm7 G7 Cmaj7 A7

4
117 Dm7 G7 E7 A7 Dm7 G7

Musical staff 117-120: Treble clef, key signature of one flat (Bb). Measures 117-120. Chords: Dm7, G7, E7, A7, Dm7, G7.

121 C7

Musical staff 121: Treble clef, key signature of one flat (Bb). Measure 121. Chord: C7.

125 F7 C7 A7

Musical staff 125-128: Treble clef, key signature of one flat (Bb). Measures 125-128. Chords: F7, C7, A7.

129 Abmaj7 G7(#5) Cmaj7 G7(#5)

Musical staff 129-132: Treble clef, key signature of one flat (Bb). Measures 129-132. Chords: Abmaj7, G7(#5), Cmaj7, G7(#5).

133 C7

Musical staff 133-136: Treble clef, key signature of one flat (Bb). Measures 133-136. Chord: C7.

137 F7 C7 A7

Musical staff 137-140: Treble clef, key signature of one flat (Bb). Measures 137-140. Chords: F7, C7, A7.

141 Abmaj7 G7(#5) Cmaj7 G7(#5)

Musical staff 141-144: Treble clef, key signature of one flat (Bb). Measures 141-144. Chords: Abmaj7, G7(#5), Cmaj7, G7(#5).

145 C7

Musical staff 145-148: Treble clef, key signature of one flat (Bb). Measures 145-148. Chord: C7.

149 F7 C7 A7

Musical staff 149-152: Treble clef, key signature of one flat (Bb). Measures 149-152. Chords: F7, C7, A7.

153 Abmaj7 G7(#5) Cmaj7 A7(#5)

Musical staff 153-156: Treble clef, key signature of one flat (Bb). Measures 153-156. Chords: Abmaj7, G7(#5), Cmaj7, A7(#5).

157 Dm^7 G^7 $Cmaj^7$ A^7 5

161 Dm^7 G^7 E^7 A^7 Dm^7 G^7

165 C^7

169 F^7 C^7 A^7

173 $A^b maj^7$ $G^7(\#5)$ $Cmaj^7$