

ALBUM: LIVE AT SMALLS  
GROUP: LAGE LUND FOUR  
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# ALL ACROSS THE CITY

Lage Lund's Solo

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The musical score consists of ten staves of handwritten musical notation for a single instrument. The notation includes various chords and rhythmic patterns. Chords labeled include: Bm7(b5), Bb7(b5), Em7(b5), A7, Dm7, Dm(maj7), Dm7, Dm(maj7), Cm(maj7), Cm7, F7, E7, Am7, Am(maj7), Am7, Am(maj7), Gm(maj7), Gm7, C7, Fmaj7, F#m7(b5), B7, Bb7(b5), E7, A7, Ab7(b9), D7(b5), Dm7(b5), C#m7(b5), F#7, Bbm7, Am7, Dm7, Dm(maj7), Dm7, Dm(maj7), Cm(maj7), Cm7, F7, E7, Am7, Am(maj7), Am7, Am(maj7), Gm(maj7), Gm7, C7, Fmaj7, B7, Bb7, Gm(maj7), Gm7, C7, Fmaj7, B7, Bb7, Gm(maj7), Gm7.

2 29 Am<sup>7</sup>

32 Eb<sup>m7</sup> Ab<sup>7</sup> Dbmaj7 Cm<sup>7</sup> Bb<sup>7(b5)</sup> Bm<sup>7(b5)</sup>

35 B7(b5) Em7(b5) A7  
Dm<sup>7</sup> Dm(maj7) Dm<sup>7</sup> Dm(maj7) Cm(maj7) Cm<sup>7</sup>

37

40 F7 E7 Am<sup>7</sup> Am(maj7) Am<sup>7</sup> Am(maj7)

43 Gm(maj7) Gm<sup>7</sup> C7

45 Fmaj7 F#m7(b5) B7 Bb7(b5) Em<sup>7</sup>

48 A7 Ab7(b5) D7(b5) Dm7(b5) C#m7(b5) F#7

51 Bmaj7 B7 Bbm7 Am<sup>7</sup> Dm<sup>7</sup> Dm(maj7)

54 Dm<sup>7</sup> Dm(maj7) Cm(maj7) Cm<sup>7</sup>

56 F<sup>7</sup> E<sup>7</sup> A<sup>m7</sup> A<sup>m(maj7)</sup> 3  
 58 A<sup>m7</sup> A<sup>m(maj7)</sup> G<sup>m(maj7)</sup> G<sup>m7</sup>  
 60 C<sup>7</sup> F<sup>maj7</sup> B<sup>7</sup> B<sup>b7</sup>  
 63 Am<sup>7</sup> D<sup>7</sup> F<sup>m7</sup>  
 66 E<sup>bm7</sup> A<sup>b7</sup> D<sup>bmaj7</sup> C<sup>m7</sup> B<sup>b7(b5)</sup> B<sup>m7(b5)</sup>  
 69 B<sup>7(b5)</sup> E<sup>m7(b5)</sup> A<sup>7</sup>